FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059072 **Type of Permit:** FILMING **Release Date:** 12/04/2012

Production Company BEACHGLASS FILMS

Insured Company Name BEACHGLASS FILMS
Contact Phone No. 1 818-612-9457
Contact Phone No. 2
Fax
Address 703 PIER AVE, B282
HERMOSA, California 90254

Production Title DISNEY - SIU

Type of Production Commercial - Internet

Producer Doug Sarine

Director Bill Sarine

1st AD Ricky Lloyd George

Production Manager Kurt Anderson

FilmL.A. Coordinator Erica Wade

Location Manager Kurt Anderson
Primary Phone Mobile - 818-640-2964
Secondary Phone Office - 310-564-0407

Location Assistant John Wynn
Primary Phone Mobile - 323-632-2774
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00059072	**Location Manager**	Kurt Anderson
Production Company	BEACHGLASS FILMS	Primary Phone	Mobile - 818-640-2964
Insured Company	BEACHGLASS FILMS	Secondary Phone	Office - 310-564-0407
Production Title	DISNEY - SIU		

Location Address Hollywood Blvd, 101 Fwy, Santa Monica Blvd, Crescent Heights Inclusive (Excluding City of West Hollywood), Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 12/6/2012 - 12/6/2012 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Beachglass signed COVER LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	Beachglass Films
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ **Kurt Anderson** /
DATE OF SIGNATURE	12/4/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT